

Royal Conserbatory of Music of Toronto

Annual Closing Concerts

Conserbatory
Symphony Orchestra

Conductor - Ettore Mazzoleni

Massey Hall

Wednesday, May 12th, 1948
at 8.15 p.m.

Tintagel

Though detailing no definite programme this work is intended to evoke a tone-picture of the castle-crowned cliff of Tintagel, and more particularly the wide distances of the Atlantic as seen from the cliffs of Cornwall on a sunny but not windless summer day. In the middle section of the piece it may be imagined that with the increasing tumult of the sea arise memories of the historical and legendary association of the place, especially those connected with King Arthur, King Mark, and Tristram and Iseult.

A.B.

Programme

Egmont Overture Beethoven

VICTOR FELDBRILL

Concerto for violin and orchestra Ernest Bloch
Allegro deciso

MORRY KERNERMAN

Concerto for piano and orchestra Clermont Pepin
Allegro
Adagio appassionato
Presto

CLERMONT PEPIN

INTERMISSION

Concerto No. 3, for piano and orchestra Beethoven
Largo
Allegro

JOAN PALTER

Aria: Martern aller Arten Mozart

LOIS MARSHALL

Tintagel Arnold Bax

Prog-1015

CONSERVATORY SYMPHONY ORCHESTRA
1947 - 1948

(augmented)

First Violins

Victor Feldbrill
(Concertmaster)
Morry Kernerman
Andrew Benac
Ilona Milian
Charles Dobias
Irene Makoff
Myroslaw Biniowsky
George Fisher
Frank Radcliffe
Roger Swanson
Elsie Babiak
Olga Pliszka
Nathan Greenberg
Ramon Bodnaruk

Second Violins

James Innes
Erica Zentner
Bruce Duncan
Mario De Sotto
Emil First
Steve Staryk
Marion Harding
Joan Hoyle
Shirley Chusid
Lois Thomas
Lorna Roome
Irene Schmidt
Nicholas Petroff
Josephine Czuczman
James Rowan
Radislaw Zolf

Violas

James Pataki
John Mair
Ross Lechow
Andrew Twa
Robert Warburton*
Stanley Solomon*
Myer Fogle*
Victor Zuchter*

Cellos

Rowland Pack
Vernon Trott
James Hunter
Laura K. Muir
Carl Kaye
Eve Davies
Philip Spivak*
Mary Oxley*

Basses

Ruth Ross
Christopher Adeney
George Clements
Abe Manheim
James Gibson
Norman Henden
Gordon McKay*
Charles Rose*

Flutes

Dirk Keetbaas
Harlan Green
Anthony Antonacci

Oboes

Gordon Poole
Lloyd McHattie
Roy Cox

English Horn

Harry Freedman

Clarinets

Abraham Galper
Norman Glick
Jack Fetherston

Bassoons

Wayland Mosher
Ernest Huggins*

Horns

Ken Godwin
Bernice Baldwin
Joseph Sugar
Cosmo Latrullo

Trumpets

Don Johnson
John Cowell
John Fiore

Trombones

Frederick Karam
Lee Hepner
E. H. Jenner

Tympani

Bill Wakefield

Percussion

Vair Capper

Harp

Maude C. Craig*